

Un soir de pluie

Blues Trottoir

♩ = 148

Clarinete en Si \flat

Musical notation for Clarinet in B-flat, showing a melodic line in 4/4 time with a key signature of one sharp (F#).

Piano

Musical notation for Piano (Bass), showing a bass line in 4/4 time with a key signature of one flat (Bb).

Piano

Musical notation for Piano (Grand), showing a grand piano part in 4/4 time with a key signature of one flat (Bb).

Piano

Musical notation for Piano (Treble), showing a treble piano part in 4/4 time with a key signature of one flat (Bb).

Piano

Musical notation for Piano (Treble), showing a treble piano part in 4/4 time with a key signature of one flat (Bb).

Charleston

Musical notation for Charleston, showing a rhythmic pattern in 4/4 time.

Batterie

Musical notation for Batterie, showing a drum part in 4/4 time.

Batterie

Musical notation for Batterie, showing a drum part in 4/4 time.

Carillon en métal

Musical notation for Carillon en métal, showing a bell part in 4/4 time.

Batterie

Musical notation for Batterie, showing a drum part in 4/4 time.

Batterie

Musical notation for Batterie, showing a drum part in 4/4 time.

Cloche

Musical notation for Cloche, showing a bell part in 4/4 time.

Tonnerre

Musical notation for Tonnerre, showing a drum part in 4/4 time.

4

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

7

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

10

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

13

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

Detailed description of the musical score: The score is for measures 13, 14, and 15. The Clarinet in B-flat (Clar. Sib) part starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note G4 with a slur over it, and ends with another triplet of eighth notes (A4, B4, C5). The Piano (Pia.) part consists of multiple staves. The upper staves play a melodic line with eighth and quarter notes, while the lower staves play a complex accompaniment with chords and arpeggios. The Charleston part uses 'x' marks on a staff to indicate rhythmic patterns. The Bass Drum (Bat.) parts have rests. The Carillon métallique (Car. mét.) part has rests. The Cloche (Clo.) part has a rhythmic pattern of quarter notes with accents. The Tom-tom (Ton.) part has rests.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score page, numbered 16, is written in the key of B-flat major (one flat) and 4/4 time. The instruments and parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole rest followed by a melodic line.
- Pia. (Piano):** Includes a bass line and a grand staff with a complex, flowing piano accompaniment.
- Charleston:** A rhythmic line using 'x' marks for accents and eighth notes.
- Bat. (Batterie):** Includes a snare drum line with eighth notes and a tom-tom line with rests.
- Car. mét. (Carillon métallique):** A line with rests.
- Clo. (Cloche):** A line with rests.
- Ton. (Tambourin):** A line with rests.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score is for page 19 and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, starting with a treble clef and a key signature of one sharp (F#).
- Pia.:** Piano, with a bass clef and a key signature of one flat (Bb).
- Charleston:** Charleston, represented by a double bar line and 'x' marks indicating rhythmic patterns.
- Bat.:** Bateria (Drums), with two staves showing rhythmic notation.
- Car. mét.:** Carillón metálico (Metallic Carillon), represented by a double bar line and a horizontal line.
- Clo.:** Cloaca (Cloaca), represented by a double bar line and rhythmic notation.
- Ton.:** Tonal, represented by a double bar line and a horizontal line.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

The musical score for page 22 is arranged in a multi-staff format. At the top, the Clarinet in B-flat (Clar. Sib) part is written in treble clef with a key signature of one sharp (F#) and a common time signature. Below it, the Piano (Pia.) part is written in bass clef with a key signature of one flat (Bb). The piano accompaniment is divided into three systems: the first system includes the right and left hands, the second system is the right hand, and the third system is the left hand. The Charleston part is written on a single staff with a double bar line and 'x' marks indicating rhythmic patterns. Below the Charleston part are three separate staves for different types of batons (Bat.), each with a double bar line. The Car. mét. (Carillon métallique) part is written on a single staff with a double bar line. Below it are two more staves for different types of batons (Bat.), each with a double bar line. The Clo. (Cloche) part is written on a single staff with a double bar line. Finally, the Ton. (Tambourin) part is written on a single staff with a double bar line. The score is divided into two measures by a vertical bar line.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score is for page 24 and includes the following parts: Clarinet in B-flat (Clar. Sib) with a treble clef and a key signature of one sharp (F#); Piano (Pia.) with a bass clef; Piano (Pia.) with a treble clef; Piano (Pia.) with a treble clef; Charleston with a double bar line and 'x' marks; Battery (Bat.) with a double bar line; Battery (Bat.) with a double bar line; Carillon métallique (Car. mét.) with a double bar line; Battery (Bat.) with a double bar line; Battery (Bat.) with a double bar line; Cloche (Clo.) with a double bar line; and Tonnerre (Ton.) with a double bar line. The score is divided into two measures by a vertical bar line.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score is for page 26 and includes the following parts: Clarinet in B-flat (Clar. Sib), Piano (Pia.) in both bass and treble clefs, Charleston, three different types of Bateria (Bat.), Carillón Métrico (Car. mét.), Cloche (Clo.), and Toms (Ton.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Clarinet part features a melodic line with a long note in the first measure. The Piano parts provide harmonic support with chords and moving lines. The Charleston part has a rhythmic pattern of eighth notes. The various Bateria parts provide a complex rhythmic accompaniment with different patterns of eighth and sixteenth notes. The Carillón Métrico part is mostly silent. The Cloche and Toms parts have specific rhythmic patterns.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

Detailed description: This page of a musical score, numbered 28, features a variety of instruments. At the top is the Clarinet in B-flat (Clar. Sib) in a treble clef with a key signature of one sharp (F#). Below it are two staves for the Piano (Pia.), with the upper staff in bass clef and the lower staff in treble clef. The piano part includes a dynamic marking of *p*. The Charleston section is represented by a staff with a double bar line and 'x' marks indicating rhythmic patterns. There are three separate staves for the Bat. (bass drum), each with different rhythmic notations. The Car. mét. (cymbal) part is shown with a double bar line and rests. The Clo. (clapper) and Ton. (tom) parts are also shown with rhythmic notations. The score is divided into two measures by a vertical bar line.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score is for page 30 and includes the following parts: Clarinet in B-flat (Clar. Sib), Piano (Pia.) in both bass and treble clefs, Charleston, three different types of Bateria (Bat.), Carillón metálico (Car. mét.), another Bateria, Cloche (Clo.), and Toms (Ton.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Clarinet part starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The Piano parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords. The Charleston part uses 'x' marks to indicate specific rhythmic hits. The Bateria parts include various drum patterns such as quarter notes, eighth notes, and rests. The Carillón metálico part consists of a simple rhythmic pattern of quarter notes. The other Bateria, Cloche, and Toms parts also feature rhythmic patterns with rests.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. At the top is the Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). Below it are four staves for the Piano (Pia.), with the first two staves grouped by a brace. The piano part includes melodic lines and complex chordal textures. The percussion section includes Charleston (marked with 'x' symbols), three different Bass Drum (Bat.) parts, and a Carillon métallique (Car. mét.) which is mostly silent. Other percussion instruments like Cloche (Clo.) and Tom (Ton.) are also present at the bottom of the score.

This musical score is for a piece starting at measure 34. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole note G4 and moving to a quarter note G4 in the second measure.
- Pia. (Bass):** Piano part in the bass clef, starting with a quarter note G2 and moving to a quarter note G3 in the second measure.
- Pia. (Grand Staff):** Piano part in the grand staff, featuring a complex accompaniment with chords and moving lines in both hands.
- Pia. (Treble):** Piano part in the treble clef, mostly containing rests.
- Pia. (Treble):** Piano part in the treble clef, featuring a melodic line with slurs and ties.
- Charleston:** Charleston-style percussion part using 'x' marks for notes.
- Bat. (Bass):** Bass drum part in the bass clef.
- Bat. (Treble):** Bass drum part in the treble clef.
- Car. mét.:** Carillon métallique part in the bass clef, mostly containing rests.
- Bat. (Bass):** Bass drum part in the bass clef.
- Bat. (Treble):** Bass drum part in the treble clef.
- Clo.:** Cloche part in the bass clef.
- Ton.:** Tom-tom part in the bass clef, mostly containing rests.

36

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

The musical score for page 36 is arranged in a multi-staff format. At the top left, the number '36' is written. The instruments and parts are listed on the left side of the page: Clar. Sib (Clarinet in B-flat), four staves of Pia. (Piano), Charleston, three staves of Bat. (Bass Drum), Car. mét. (Cymbal), and Ton. (Tom). The Clarinet part is in the treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes in the second measure. The Piano part consists of four staves: the first two are in the bass clef, and the last two are in the treble clef, showing a complex texture with many beamed notes. The Charleston part uses a double bar line with 'x' marks to indicate rhythmic patterns. The three Bass Drum parts use a double bar line with vertical stems and flags to indicate rhythmic patterns. The Cymbal and Tom parts use a double bar line with vertical stems and flags to indicate rhythmic patterns.

This musical score page, numbered 38, features a variety of instruments and parts. At the top, the Clarinet in B-flat (Clar. Sib) is written in treble clef with a key signature of one sharp (F#). The Piano (Pia.) part is split into three staves: the first is in bass clef, and the second and third are in treble clef. The Charleston part is a rhythmic line with 'x' marks indicating specific notes. The percussion section includes three different Bat. (bass drum) parts, a Car. mét. (cymbal) part, a Clo. (clavichord) part, and a Ton. (tom) part. The score is divided into two measures, with a triplet of eighth notes in the Clarinet part in the second measure.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score is for page 40 and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, starting with a treble clef and a key signature of one sharp (F#).
- Pia.:** Piano, with a bass clef and a key signature of one flat (Bb).
- Pia.:** Piano, with a treble clef and a key signature of one flat (Bb).
- Pia.:** Piano, with a treble clef and a key signature of one flat (Bb).
- Charleston:** Charleston, represented by a double bar line and 'x' marks indicating rhythmic patterns.
- Bat.:** Bass Drum, with a double bar line and rhythmic notation.
- Bat.:** Bass Drum, with a double bar line and rhythmic notation.
- Car. mét.:** Carillon métallique, with a double bar line and rhythmic notation.
- Bat.:** Bass Drum, with a double bar line and rhythmic notation.
- Bat.:** Bass Drum, with a double bar line and rhythmic notation.
- Clo.:** Cloche, with a double bar line and rhythmic notation.
- Ton.:** Tom-tom, with a double bar line and rhythmic notation.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score is for page 42 and includes the following parts: Clarinet in B-flat (Clar. Sib) with a treble clef and a key signature of one sharp (F#); Piano (Pia.) with a bass clef and a key signature of one flat (Bb); Piano (Pia.) with a treble clef and a key signature of one flat (Bb); Piano (Pia.) with a treble clef and a key signature of one flat (Bb); Charleston, represented by a double bar line and rhythmic notation; Battery (Bat.) with a double bar line and rhythmic notation; Carillon métallique (Car. mét.) with a double bar line; Battery (Bat.) with a double bar line and rhythmic notation; Battery (Bat.) with a double bar line; Cloche (Clo.) with a double bar line and rhythmic notation; and Tom (Ton.) with a double bar line. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score is for page 45 and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, melodic line in treble clef with a key signature of one sharp (F#).
- Pia. (Piano):** Four staves. The first is in bass clef, the others in treble clef. The second and third staves are bracketed together.
- Charleston:** Percussion part with a double bar line and 'x' marks.
- Bat. (Batterie):** Three staves of percussion notation.
- Car. mét. (Carillon métallique):** Percussion part with a double bar line.
- Clo. (Cloche):** Percussion part with a double bar line.
- Ton. (Tambourin):** Percussion part with a double bar line.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score page, numbered 48, features a variety of instruments and parts. At the top, the Clarinet in B-flat (Clar. Sib) has a short melodic line in the first measure. Below it, the Piano (Pia.) part is divided into four staves: the first is a bass line, the second and third are grand piano staves with complex chordal and melodic textures, and the fourth is a high register piano staff with dense chordal textures. The Charleston part uses a rhythmic notation with 'x' marks on a staff. The Bass Drum (Bat.) is represented by three staves with rhythmic patterns. The Carillon métallique (Car. mét.) is shown as a single staff with rests. The Cloche (Clo.) and Tom-tom (Ton.) parts are at the bottom, with the Cloche having a rhythmic pattern and the Tom-tom having rests.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

The musical score for page 51 is arranged in a vertical stack of staves. At the top is the Clarinet in B-flat (Clar. Sib) staff, which contains three measures of whole rests. Below it is a single Piano (Pia.) staff with a melodic line. The next two staves are grouped by a brace and labeled 'Pia.', representing the right and left hands of a grand piano. The right hand plays a melodic line with some grace notes, while the left hand provides harmonic support with chords and moving lines. Below the piano parts are four percussion staves: Charleston, three different types of Bateria (Bat.), and Car. mét. (Cajón metálico). The Charleston part features a rhythmic pattern of eighth notes and rests. The first Bat. part has a simple rhythmic accompaniment. The second and third Bat. parts are silent. The Car. mét. part is also silent. The final two percussion staves, Clo. (Cajón) and Ton. (Tambor), have rhythmic patterns consisting of eighth notes and rests.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score page, numbered 54, is arranged in a vertical staff format. The instruments and parts are as follows:

- Clar. Sib:** Clarinet in B-flat, shown with a treble clef and a key signature of one sharp (F#). It has a whole rest in each of the three measures.
- Pia. (Piano):** The first piano part is in the bass clef with a key signature of one flat (Bb). It contains melodic lines with eighth and sixteenth notes, including some slurs and accents.
- Pia. (Piano):** The second piano part is in the treble clef with a key signature of one flat (Bb). It features a more active melodic line with eighth and sixteenth notes.
- Pia. (Piano):** The third piano part is in the treble clef with a key signature of one flat (Bb). It consists of sustained chords and some melodic fragments.
- Pia. (Piano):** The fourth piano part is in the treble clef with a key signature of one flat (Bb). It features a dense texture of sustained chords, possibly representing a harp or a similar instrument.
- Charleston:** A rhythmic part using a double bar line and 'x' marks to indicate specific rhythmic patterns.
- Bat. (Batterie):** There are three separate drum parts. The first has a rhythmic pattern of eighth notes and rests. The second and third parts have whole rests in all three measures.
- Car. mét. (Carillon métallique):** A part with a double bar line and whole rests in all three measures.
- Clo. (Cloche):** A part with a double bar line and a rhythmic pattern of eighth notes and rests.
- Ton. (Tambourin):** A part with a double bar line and whole rests in all three measures.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score page, numbered 57, is arranged for a variety of instruments. At the top, the Clarinet in B-flat (Clar. Sib) has a staff with a treble clef and a key signature of one sharp (F#), containing three measures of whole rests. Below it, the Piano (Pia.) part is written in bass clef with a key signature of one flat (Bb). It features a melodic line in the first three measures, followed by a section with many beamed notes. The next two staves for Piano are in treble clef with a key signature of one flat, showing a complex texture with many beamed notes and rests. The Charleston part uses a single staff with a double bar line and 'x' marks to indicate rhythmic patterns. The percussion section includes three snare drum (Bat.) staves, a cymbal (Car. mét.) staff with rests, another snare drum staff with rhythmic patterns, a third snare drum staff with rests, a triangle (Clo.) staff with rhythmic patterns, and a tom-tom (Ton.) staff with rests.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

Detailed description of the musical score: The score is for measures 60, 61, and 62. The key signature is one sharp (F#) for the Clarinet in Bb and one flat (Bb) for the Piano. The tempo is marked 'Pia.' (Piano). The Clarinet part consists of whole rests. The Piano part features a complex texture with multiple staves: the upper staff has a melodic line with dotted rhythms and slurs; the lower staves provide harmonic support with chords and arpeggiated figures. The Charleston part uses 'x' marks to indicate rhythmic patterns. The percussion parts include Battements (Bat.), Carillon métallique (Car. mét.), Cloches (Clo.), and Tonnets (Ton.).

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score is for page 63 and includes the following parts: Clarinet in B-flat (Clar. Sib), Piano (Pia.) in both bass and treble clefs, a second Piano (Pia.) in treble clef, a third Piano (Pia.) in treble clef, Charleston (a rhythmic line with 'x' marks), three different Battements (Bat.) parts, Carillon métallique (Car. mét.), another Battements (Bat.) part, Cloche (Clo.), and Tonnage (Ton.). The score is written in 3/4 time with a key signature of one sharp (F#).

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

The musical score for page 66 is arranged in a multi-staff format. At the top, the Clarinet in B-flat (Clar. Sib) part is shown in treble clef with a key signature of one sharp (F#). Below it, the Piano (Pia.) part is in bass clef with a key signature of one flat (Bb). The piano accompaniment is divided into four staves: the first two are grand staff notation (treble and bass clefs), and the last two are single staves for the right and left hands. The Charleston part uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The Bass Drum (Bat.) part is shown in three staves, with the first staff containing rhythmic notation and the others being empty. The Conga (Clo.) and Tom (Ton.) parts are at the bottom, with the Conga part using 'z' marks for accents and the Tom part showing rhythmic notation.

This musical score page, numbered 67, features a variety of instruments. At the top, the Clarinet in B-flat (Clar. Sib) has a melodic line in treble clef with a key signature of one sharp. Below it, the Piano (Pia.) part is split into three staves: a bass line in bass clef, and two grand staff systems (treble and bass clefs) with complex chordal textures. The Charleston section uses a double bar line and 'x' marks to indicate rhythmic patterns. The percussion section includes three different types of Bateria (Bat.), a Carillón metálico (Car. mét.), and a Cloche (Clo.), each with specific rhythmic notations. The Toms (Ton.) part is indicated by a double bar line.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

The musical score for page 69 is arranged in a multi-staff format. The instruments and parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a treble clef and a key signature of one sharp (F#).
- Pia.:** Piano, with a bass clef.
- Pia.:** Piano, with a treble clef.
- Pia.:** Piano, with a treble clef.
- Pia.:** Piano, with a treble clef.
- Charleston:** Charleston, represented by a double bar line and 'x' marks on a staff.
- Bat.:** Battement (drum), with a double bar line.
- Bat.:** Battement (drum), with a double bar line.
- Car. mét.:** Carillon métallique (metal carillon), with a double bar line.
- Bat.:** Battement (drum), with a double bar line.
- Bat.:** Battement (drum), with a double bar line.
- Clo.:** Cloche (bell), with a double bar line.
- Ton.:** Tonnerre (thunder), with a double bar line.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 71 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Clar. Sib (Clarinet in B-flat), four different Piano (Pia.) parts, Charleston, three different Bat. (Bass Drum) parts, Car. mét. (Cymbal), and Ton. (Tom-tom). The Clarinet part is in the treble clef with a key signature of one sharp (F#). The Piano parts are in the bass clef with a key signature of one flat (B-flat). The Charleston and Bat. parts are in the alto clef with a key signature of one flat. The Car. mét. and Ton. parts are in the alto clef with a key signature of one flat. The score consists of two measures. The first measure shows the Clarinet playing a melodic line, the Piano parts playing chords and arpeggios, the Charleston playing a rhythmic pattern of eighth notes, and the Bat. parts playing various drum patterns. The second measure continues the musical ideas from the first measure.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score page, numbered 73, is arranged for a variety of instruments. At the top, the Clarinet in B-flat (Clar. Sib) has a single staff with a treble clef and a key signature of one sharp (F#). Below it, the Piano (Pia.) part consists of three staves: a bass clef staff, a grand staff (treble and bass clefs), and another treble clef staff. The Charleston section is represented by a single staff with a double bar line and 'x' marks indicating rhythmic patterns. The percussion section includes three sets of 'Bat.' (bass drum) staves and one 'Clo.' (cymbal) staff, all using a double bar line. The 'Car. mét.' (cymbal) and 'Ton.' (tom) parts are shown as empty staves with double bar lines, indicating they are silent for this section.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score page, numbered 75, is arranged in a vertical staff format. It includes the following parts from top to bottom: Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp; Piano (Pia.) in bass clef; Piano (Pia.) in grand staff (treble and bass clefs); Piano (Pia.) in treble clef; Piano (Pia.) in treble clef with a complex, multi-measure melodic line; Charleston in percussion notation with 'x' marks; Battery (Bat.) in percussion notation with notes and rests; Battery (Bat.) in percussion notation with notes and rests; Carillon métallique (Car. mét.) in percussion notation with rests; Battery (Bat.) in percussion notation with notes and rests; Battery (Bat.) in percussion notation with notes and rests; Cloche (Clo.) in percussion notation with notes and rests; and Tonnerre (Ton.) in percussion notation with rests. The score is written in a key signature of one flat and a 2/4 time signature.

77

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

The musical score for page 77 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef with a key signature of one sharp (F#).
- Pia. (Piano):** Four staves. The first two are in bass clef, and the last two are in treble clef. They provide harmonic support and accompaniment.
- Charleston:** A rhythmic part using a double bar line and 'x' marks to indicate specific rhythmic patterns.
- Bat. (Bass Drum):** Three staves showing rhythmic patterns with stems and flags.
- Car. mét. (Cymbal):** A rhythmic part using a double bar line and horizontal dashes to indicate cymbal patterns.
- Clo. (Clavichord):** A rhythmic part using a double bar line and stems with flags.
- Ton. (Tom):** A rhythmic part using a double bar line and horizontal dashes to indicate tom patterns.

79

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

Detailed description of the musical score: The score is for measures 79 and 80. Measure 79 starts with a Clarinet in B-flat (Clar. Sib) playing a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) with a sharp sign on the C5. The Piano (Pia.) part in the bass clef has a dotted quarter note G3, an eighth note A3, a quarter rest, an eighth note B3, a quarter note C4, a quarter rest, an eighth note D4, and a quarter note E4. The Piano part in the treble clef has a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter rest, an eighth note E5, and a quarter note F5. The second Piano staff in the treble clef has a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter rest, an eighth note E5, and a quarter note F5. The Charleston part has a series of eighth notes with 'x' marks above them. The Bass Drum (Bat.) part has a quarter note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter rest, a quarter note C3, a quarter note D3, and a quarter rest. The Carillon Métal (Car. mét.) part has a quarter rest, a quarter note G2, a quarter rest, and a quarter note A2. The Tom-tom (Ton.) part has a quarter rest, a quarter note G2, a quarter rest, and a quarter note A2.

81

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score page, numbered 83, features a variety of instruments. At the top, the Clarinet in B-flat (Clar. Sib) is written in treble clef with a key signature of one sharp (F#). Below it, the Piano (Pia.) part is written in bass clef. The grand piano (Pia.) section consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Charleston part is written on a single staff with a double bar line and 'x' marks indicating rhythmic patterns. The percussion section includes three different types of snare drums (Bat.), a Metropolitan Cymbal (Car. mét.), and a Tom-tom (Ton.), each with its own staff and rhythmic notation.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

This musical score is for page 85 and includes the following parts: Clarinet in B-flat (Clar. Sib), Piano (Pia.) in three staves, Charleston, three different types of Bateria (Bat.), Carillon métallique (Car. mét.), and Cloche (Clo.) and Tom (Ton.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The Clarinet part has a melodic line with some grace notes. The Piano part features a complex accompaniment with chords and moving lines. The Charleston part is a rhythmic pattern of eighth notes. The Bateria parts provide a steady accompaniment with various rhythmic patterns. The Carillon métallique, Cloche, and Tom parts are mostly silent, indicated by rests.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music with notes, rests, and accidentals.

Pia.

Musical staff for Piano (Pia.) in bass clef, mostly containing rests.

Pia.

Musical staff for Piano (Pia.) in treble clef, containing a complex accompaniment with chords and moving lines.

Pia.

Musical staff for Piano (Pia.) in treble clef, containing chords and rests.

Pia.

Musical staff for Piano (Pia.) in treble clef, mostly containing rests.

Charleston

Musical staff for Charleston, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific rhythmic values.

Bat.

Musical staff for Batterie (Bat.) in bass clef, containing a rhythmic accompaniment with notes and rests.

Bat.

Musical staff for Batterie (Bat.) in bass clef, containing a rhythmic accompaniment with notes and rests.

Car. mét.

Musical staff for Carillon métallique (Car. mét.), mostly containing rests.

Bat.

Musical staff for Batterie (Bat.) in bass clef, mostly containing rests.

Bat.

Musical staff for Batterie (Bat.) in bass clef, mostly containing rests.

Clo.

Musical staff for Cloche (Clo.) in bass clef, containing a rhythmic accompaniment with notes and rests.

Ton.

Musical staff for Tympan (Ton.) in bass clef, mostly containing rests.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

The musical score for page 92 is arranged in a multi-staff format. At the top, the Clarinet in B-flat (Clar. Sib) part is written in treble clef with a key signature of one sharp (F#). The Piano (Pia.) part is written in bass clef. The next three staves are for the Piano (Pia.) in treble clef, with the first two staves grouped by a brace. The Charleston part uses a double bar line and 'x' marks to indicate rhythmic patterns. The Bat. (Bass Drum) parts are shown with horizontal lines and vertical stems. The Car. mét. (Cymbal) part is also shown with horizontal lines and vertical stems. The Clo. (Cymbal) part uses a double bar line and vertical stems. The Ton. (Tom) part uses a double bar line and vertical stems. The score is divided into two measures by a vertical bar line.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

Detailed description: This page of a musical score covers measures 94 and 95. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Piano (Pia.), Piano (Pia.), Charleston, Bass Drum (Bat.), Bass Drum (Bat.), Conga (Car. mét.), Bass Drum (Bat.), Bass Drum (Bat.), Conga (Clo.), and Tom-tom (Ton.). The Clarinet part begins with a whole note G4. The Piano parts feature various textures, including chords and melodic lines. The Charleston part has a rhythmic pattern of eighth notes. The Conga part includes a triplet of eighth notes. The Bass Drum parts provide a steady rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature.

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Charleston

Bat.

Bat.

Car. mét.

Bat.

Bat.

Clo.

Ton.

The musical score for page 95 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole note G4.
- Pia. (Piano):** Multiple staves. The first staff has a whole note G2. The second and third staves (bracketed together) show piano accompaniment with chords and melodic lines. The fourth staff shows a piano accompaniment with a tremolo effect.
- Charleston:** A percussion part with 'x' marks on a staff, indicating specific rhythmic hits.
- Bat. (Bass Drum):** Multiple staves showing rhythmic patterns with notes and rests.
- Car. mét. (Conga):** A percussion part with rhythmic patterns and a 7-measure phrase.
- Clo. (Cymbal):** A percussion part with rhythmic patterns.
- Ton. (Tom):** A percussion part with rhythmic patterns.

This musical score page, numbered 96, is arranged for a variety of instruments. At the top, the Clarinet in B-flat (Clar. Sib) is shown in a treble clef with a key signature of one sharp (F#). Below it, the Piano (Pia.) part is written in a bass clef with a key signature of one flat (Bb). The Piano part is divided into two systems: the first system covers measures 96-97, and the second system covers measures 98-99. The second system includes a grand staff with both treble and bass clefs, featuring complex chordal textures and melodic lines with fingerings of 5 and 3. Below the Piano, there are three staves for Percussion (Pia.), each with a treble clef and a key signature of one flat. The first staff shows sustained chords, while the second and third staves are mostly silent. The Charleston section follows, consisting of three staves with a double bar line and a cross symbol, indicating a specific rhythmic pattern. Below this are three staves for the Bass Drum (Bat.), with the first staff showing a rhythmic pattern of eighth notes and rests. The Car. mét. (Charleston mét.) section consists of one staff with a rhythmic pattern of eighth notes and rests, including triplets and a 3-1 triplet. Finally, there are three staves for other percussion instruments: Bat., Clo. (Cloche), and Ton. (Tambourin), all of which are mostly silent throughout the page.